



Prepared: General Arts and Science Approved: Martha Irwin

Course Code: Title	GAS101: RITUALS IDOLS AND CONTROVERSIES IN SPORT					
Program Number: Name						
Department:	GENERAL ARTS & SCIENCE					
Semester/Term:	18W					
Course Description:	This course gives students the opportunity to examine the many rituals, idols, and controversies surrounding the world of sports. Students will debate, discuss, and present a variety of popular topics in sports such as athlete salaries, performance-enhancing drugs and athlete product endorsement. This course will explore the impact these issues have on social and cultural aspects of human behaviour.					
Total Credits:	3					
Hours/Week:	3					
Total Hours:	45					
Essential Employability Skills (EES):	#1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. #2. Respond to written, spoken, or visual messages in a manner that ensures effective communication. #6. Locate, select, organize, and document information using appropriate technology and information systems. #7. Analyze, evaluate, and apply relevant information from a variety of sources. #8. Show respect for the diverse opinions, values, belief systems, and contributions of others. #9. Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals. #10. Manage the use of time and other resources to complete projects. #11. Take responsibility for ones own actions, decisions, and consequences.					
General Education Themes:	Social and Cultural Understanding  Personal Understanding					
Course Evaluation:	Passing Grade: 50%, D					
Evaluation Process and Grading System:	<table><tr><th>Evaluation Type</th><th>Evaluation Weight</th></tr><tr><td></td><td></td></tr></table>		Evaluation Type	Evaluation Weight		
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	<table> <tr> <td>Film Analysis of Portrayal of Sports</td><td>30%</td></tr> <tr> <td>Group Debate on Controversy in Sports</td><td>30%</td></tr> <tr> <td>In-class Activities</td><td>20%</td></tr> <tr> <td>Presentation(s)/Research Report(s)</td><td>20%</td></tr> </table>	Film Analysis of Portrayal of Sports	30%	Group Debate on Controversy in Sports	30%	In-class Activities	20%	Presentation(s)/Research Report(s)	20%
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Presentation(s)/Research Report(s)	20%								
<b>Books and Required Resources:</b>	No Text is Required								
<b>Course Outcomes and Learning Objectives:</b>	<p><b>Course Outcome 1.</b></p> <p>Describe common rituals that exist in sports and examine their impact on society and human behaviour.</p> <p><b>Learning Objectives 1.</b></p> <ul style="list-style-type: none"> <li>â€¢ Define what is meant by the term rituals in sports</li> <li>â€¢ Identify and list rituals that commonly occur in a range of professional sports</li> <li>â€¢ Examine the impact rituals have on the playerâ€™s and teamâ€™s game and pregame mentality</li> <li>â€¢ Assess the impacts that rituals in sports have on society</li> </ul> <p><b>Course Outcome 2.</b></p> <p>Identify idols in professional sports and their influence on society.</p> <p><b>Learning Objectives 2.</b></p> <ul style="list-style-type: none"> <li>â€¢ Define what the term idol means to the individual</li> <li>â€¢ Identify popular idols in sports and discuss what identifies them as an idol</li> <li>â€¢ Analyze the impact idols have on the sport and society</li> <li>â€¢ Examine the idolâ€™s role in society and the sport itself</li> </ul> <p><b>Course Outcome 3.</b></p> <p>Examine and assess the various controversies that surround the world of sports and their impacts on society.</p> <p><b>Learning Objectives 3.</b></p> <ul style="list-style-type: none"> <li>â€¢ Identify the common controversies that exist in the world of professional sports and their impact on the sport and society</li> <li>â€¢ Evaluate the controversies and apply critical thinking skills to current issues</li> <li>â€¢ Formulate researched arguments about ethical dilemmas in sports</li> </ul> <p><b>Course Outcome 4.</b></p> <p>Examine the role of the media and film in portraying rituals, idols and controversies in sports.</p>								

## Learning Objectives 4.

â€¢ Discuss the role of the media in dealing with rituals, idols and controversies in sports and its impact on the sport and fans

â€¢ Examine the role of film in dealing with the issues of rituals, idols and controversies in sports and its impact on the sport and society

**Date:**

Thursday, January 25, 2018

Please refer to the course outline addendum on the Learning Management System for further information.